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| |  | | --- | | * Collective, *18*, Self Published * Hans Malm, *#mobilism*, Bœcker Books * Bridgette Ashton, *103 Monkey Puzzle Trees of Kent*, Self Published * Thanasis Lomef Zacharopoulos, *11×11*, lomefography * Angeniet Berkers, *15m2 of freedom*, Angeniet Berkers * Noritaka Minami, *1972 – Nakagin Capsule Tower*, Kehrer Verlag * Alejandro Marote, *A*, RM * Natalia Mikołajczuk, *A Very Big Lake in the Very Far East*, Natalia Mikołajczuk * Alexa Wright, *A View From Inside*, White-Card * Frank Orthbandt, *Abandoned*, Ulula Editions / Self Published * Quentin Coussirat, *Ailleurs et demain*, Gasoline * Dorota Walentynowicz, *Algebra of Fiction*, Gdansk City Gallery * Αλέξης Βασιλικός, *All in*, Phases Editions * Katie Murray, *All The Queens Men*, Daylight Books * Stefano Vigni, *All’ombra di un pino*, Seipersei books * Christian Reister, *Alle Katzen Grau*, Christian Reister * Mara Dani, *Almost Bari*, Grafica & Stampa * Ezio D’Agostino, *Alphabet*, Skinnerboox * Samaneh Khosravi, *Among Women*, Kerber Verlag * Karsta Lipp, *Anafi – Manchmal gehen wir auch zum Hafen | Ανάφη – Καμιά φορά πάμε και εμείς στο λιμάνι*, Seltmann + Söhne * Martin Stöbich, *And he said: I don’t worry about dying, I just worry about this sunshine girl.*, Sol * Martin Stöbich, *And he said: Son, you better leave.*, Sol * Eyemazing Susan, *Annual Pictorial Vol. II*, Eyemazing Editions * Gustavo Sagorsky, *Apparitions*, Skinerboox * Alex Bocchetto, Ata Kam, Eva Lechner, Görkem Ergün, İrem Sözen, Özgür Atlagan, Sinem Dişli, Yusuf Sevinçli, *Aralik*, Self Published * Dorothee Waldenmaier, *Archiv Naturabbildungen*, Self Published * Collective, *Arctica: The Vanishing North*, teNeues Media GmbH & Co. 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La Triplette Internale / Tschann Libraire * Clark – Pougnaud, *Ceci n’est pas une fleur*, Contrejour * Luc Chessex, Daniel Girardin, *Cherchez la femme*, Musée de l’Elysée & Idpure * 643 Collective, *City Projet – A, D, P, T*, 643 Collective * Dirk-Jan Visser, Roos Boer, Hannah Tonkin, *Collateral, the human cost of explosive vilolence in Ukraine*, Unocha / Pax * Laura J. Padjett, *Confined Space*, Galerie Rautenstrauch * Collective, *Crisis — What Crisis*, Studio * Reiko imoto, *Cuba: The Blue Bird Dreams about the World beyond the Sea*, Tosei * Stefano Reboli, *Cubadito*, Self Published * Mattia Matrone, *Daily Idols*, Self Published * Carsten Meier, *DAM*, Kerber Verlag * Richard Bailey, *Darwin’s Pigeons*, BH Editions * Miyuki Okuyama, *Dear Japanese*, The Eriskay Connection * Glenna Gordon, *Diagram of the Heart*, Red Hook Editions * Nora Ströbel, *Die Dringlichkeit der Dinge / The urgency of things*, Self Published * Marius Tegethoff, *Diffusionism*, Kerber Verlag * Andrew Miksys, *Disko (Second Edition)*, Arok * Johanna Diehl, *Displace*, Fotohof * Katarzyna Wąsowska, *Don’t draw the map of the comet*, Self Published * Soren Dahlgaard, *Dough Portraits*, Art/Books * Andi Schreiber, *Drift*, Self Published * Piliamo’o (Mark Hamasaki/Kapulani Landgraf), *E Luku Wale E*, Ai Pohaku Press * Nina Zurier, Sigrún Alba Sigurðardóttir, *Ef ég hefði verið… Reykjavík 1950 – 1970*, Crymogea * Efi Haliori, *Efi Haliori, Photographs*, Efi Haliori, Ekdoseis Kichli * Julius-Christian Schreiner, *Eisfabrik*, Julius-Christian Schreiner * Collective (Review), *Else 9 & 10*, Musée de l’Elysée * Emine Gozde Sevim, *Embed in Egypt. A Story without a Beginning*, Kehrer Verlag * Marta Przybyło-Ibadullajev, *Emulsja / Emulsion*, Archeology of Photography Foundation * Mariam Amurvelashvili, *Endless Questions*, Damiani * Beatrix Reinhardt, *Ertüchtigung, Chapter IV: Kumbh Mela, India*, Self Published * Rodrigo Ramos, *Ex Corde*, Self Published * Kirk Ellingham, *Excelsior Days*, Cannibal books * Ewa Priester, *Exclusion/Inclusion*, Vibrant Editora * Barry van der Rijt, *Exquisite Errors: DMCO-I*, The Eriskay Connection * Raimond Wouda, *Ext.-Int.*, Fw: Books * Ryo Yamanaka, *F*, Rbooks * Adam Geary, *Falese Idyll*, Aglu * Jinhee Bae, *Family Project*, Self Published * Zun Lee, *Father Figure*, Ceiba * Mariya Ustymenko, *Fear of Disappearance*, Mariya Ustymenko * Antoinette Nausikaä, *First moments of things I saw*, Self Published * Kathrin Delhougne, *First Phase*, Goethe-Institut * Nikola Mihov, *Forget Your Past*, Janet 45 * Francesco saveria Colella, *Foto Casti*, Skinnerboox * Arianna Arcara & Luca Santese, *Found Photos in Detroit*, Cesura Publish * Guilherme Bergamini, *Four generations*, Guilherme Bergamini * Harold Strak / Willem Van Zoetendaal, *Friet no. 1*, Van Zoetendaal & BMA Amsterdam * Harold Strak / Willem van Zoetendaal, *Friet no. 2*, Van Zoetendaal Publishers * Mark Purdom, *From Certainty to Doubt*, Ramp Press * Gila Hochman, *From Tel-Aviv’s Shapira neighbourhood to Berlin’s Spree River*, Self Published * Charlotte de Mezamat, *Genealogia*, Self Published * Adina Ionescu Muscel, *Geting the extra beating heart out of my chest*, Self Published * Oliver Kruger, *Golden Youth*, L’Artiere * Pianpian He / Maxime Harvey, *Grand Coupes*, Studio D006 – Hunan University * Michele Tagliaferri, *Grass*, Dalpine * Diego Mayon, *Grey Grass*, Tomo Tomo * Patryk Karbowski, *Halfway*, Instytut Kultury Wizualnej * Sebastian Komnick, *Halo Halo*, Dummy * Clément Paradis, *Haru Ranman*, Timeshow Press * Christoph David Drange, *Hecho en Socialismo*, Kerber Verlag * Werner Bischof, Daniel Girardin, *Helvetica*, Musée de l’Elysée & Éditions Noir sur Blanc * Bruce Gilden, *Hey Mister, throw me some beads!*, Kehrer Verlag * Mathias Velati, *Histoires du bout du monde en scrutant l’horizon*, Musée de l’Elysée * Siegfried Hansen, *Hold The Line*, Kettler Verlag * Σοφία Τολίκα, *Home Sweet Homes*, Self Published * Vicky Roy, *Home.Street.Home*, Nazar Foundation * Sophia Tolika, *Homes Sweet Homes*, Self Published * John MacLean, *Hometowns*, Book Dummy * Δημήτρης Μυτάς, *Hospital*, Μεταίχμιο * Charles Rozier, *House Music*, Dummy – not yet published * Noa Ben-Shalom, *Hush, Israel Palestine 2000-2014*, Sternthal Books * Olga Boltneva, *I am water*, Self Published * Tomolo Kikuchi, *I and I*, L’Artiere * ilaria d’atri, *i lost myself on a cool damp night*, Self Published * Sigrid Ehemann, *I Want Pink. 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