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| **EΠΙΛΕΓΜΕΝΑ ΒΙΒΛΙΑ** |

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| * Collective, *18*, Self Published
* Hans Malm, *#mobilism*, Bœcker Books
* Bridgette Ashton, *103 Monkey Puzzle Trees of Kent*, Self Published
* Thanasis Lomef Zacharopoulos, *11×11*, lomefography
* Angeniet Berkers, *15m2 of freedom*, Angeniet Berkers
* Noritaka Minami, *1972 – Nakagin Capsule Tower*, Kehrer Verlag
* Alejandro Marote, *A*, RM
* Natalia Mikołajczuk, *A Very Big Lake in the Very Far East*, Natalia Mikołajczuk
* Alexa Wright, *A View From Inside*, White-Card
* Frank Orthbandt, *Abandoned*, Ulula Editions / Self Published
* Quentin Coussirat, *Ailleurs et demain*, Gasoline
* Dorota Walentynowicz, *Algebra of Fiction*, Gdansk City Gallery
* Αλέξης Βασιλικός, *All in*, Phases Editions
* Katie Murray, *All The Queens Men*, Daylight Books
* Stefano Vigni, *All’ombra di un pino*, Seipersei books
* Christian Reister, *Alle Katzen Grau*, Christian Reister
* Mara Dani, *Almost Bari*, Grafica & Stampa
* Ezio D’Agostino, *Alphabet*, Skinnerboox
* Samaneh Khosravi, *Among Women*, Kerber Verlag
* Karsta Lipp, *Anafi – Manchmal gehen wir auch zum Hafen | Ανάφη – Καμιά φορά πάμε και εμείς στο λιμάνι*, Seltmann + Söhne
* Martin Stöbich, *And he said: I don’t worry about dying, I just worry about this sunshine girl.*, Sol
* Martin Stöbich, *And he said: Son, you better leave.*, Sol
* Eyemazing Susan, *Annual Pictorial Vol. II*, Eyemazing Editions
* Gustavo Sagorsky, *Apparitions*, Skinerboox
* Alex Bocchetto, Ata Kam, Eva Lechner, Görkem Ergün, İrem Sözen, Özgür Atlagan, Sinem Dişli, Yusuf Sevinçli, *Aralik*, Self Published
* Dorothee Waldenmaier, *Archiv Naturabbildungen*, Self Published
* Collective, *Arctica: The Vanishing North*, teNeues Media GmbH & Co. KG
* Carolyn Russo, *Art of the Airport Tower*, Smithsonian Books
* Agnes Thor, *As the river runs*, Blackbook Publications
* Massimo Pastore, *As You Like It*, Esa
* sofie knijff, *Asnoix*, Self Published
* Xavier Miserachs, *Barcelona Miserachs Porfolio edition*, RM + Macba
* Tine Bek, *Barok*, Self Published
* Julius-Christian Schreiner, *Basitonie*, Julius-Christian Schreiner
* Robert Schlaug, *Bayerns Schattenseite. Flächenverbrauch ohne Ende?*, Ph.C.W. Schmidt Verlag
* Julian Birbrajer, *Be*, Passage
* Stefan Loeber, *Bedouin*, Kerber Verlag
* James W Murray, *Beheld*, Self Published
* Gabriella Lorquez, *Belgium seen from the Fridge*, Prismes
* Karen Knorr, *Belgravia*, Stanley / Barker
* Till Cremer, *Berlin Artists*, Kerber Verlag
* Peter Bennett, *Between Places*, Self Published
* Loli Kantor, *Beyond The Forest*, University of Texas Press
* Franziska Klose, *Bitterfeld*, Edition Kunstraum Michael Barthel
* Kent Klich, *Black Friday*, Kehrer Verlag
* Jesús Madriñán, *Boas noites*, Fabulatorio
* Kristin Capp, *Brazil*, Damiani
* Vero Bielinski, *Brooklyn Hipsters*, Kerber Verlag
* Paul Kranzler, *Brut*, Fotohof
* Ellen Kok, *Cadets*, Netherlight
* Kumiko Toi, *Cape Kannon*, Office Hippo
* Elina Brotherus, *Carpe Fucking Diem*, Kehrer Verlag
* Eduardo Sousa Ribeiro, *Casting*, Eduardo Sousa Ribeiro
* Wolfgang Zurborn, *Catch*, Kettler Verlag
* Bridgette Ashton & Nicole Mollett, *Caves, Follies, Grottoes & Hermitages*, Self Published
* Luc Chessex, Daniel Girardin, *CCCC*, Musée de l’Elysée & Idpure
* Olivier Kurcz, *Ce qu’il reste*, Ed. La Triplette Internale / Tschann Libraire
* Clark – Pougnaud, *Ceci n’est pas une fleur*, Contrejour
* Luc Chessex, Daniel Girardin, *Cherchez la femme*, Musée de l’Elysée & Idpure
* 643 Collective, *City Projet – A, D, P, T*, 643 Collective
* Dirk-Jan Visser, Roos Boer, Hannah Tonkin, *Collateral, the human cost of explosive vilolence in Ukraine*, Unocha / Pax
* Laura J. Padjett, *Confined Space*, Galerie Rautenstrauch
* Collective, *Crisis — What Crisis*, Studio
* Reiko imoto, *Cuba: The Blue Bird Dreams about the World beyond the Sea*, Tosei
* Stefano Reboli, *Cubadito*, Self Published
* Mattia Matrone, *Daily Idols*, Self Published
* Carsten Meier, *DAM*, Kerber Verlag
* Richard Bailey, *Darwin’s Pigeons*, BH Editions
* Miyuki Okuyama, *Dear Japanese*, The Eriskay Connection
* Glenna Gordon, *Diagram of the Heart*, Red Hook Editions
* Nora Ströbel, *Die Dringlichkeit der Dinge / The urgency of things*, Self Published
* Marius Tegethoff, *Diffusionism*, Kerber Verlag
* Andrew Miksys, *Disko (Second Edition)*, Arok
* Johanna Diehl, *Displace*, Fotohof
* Katarzyna Wąsowska, *Don’t draw the map of the comet*, Self Published
* Soren Dahlgaard, *Dough Portraits*, Art/Books
* Andi Schreiber, *Drift*, Self Published
* Piliamo’o (Mark Hamasaki/Kapulani Landgraf), *E Luku Wale E*, Ai Pohaku Press
* Nina Zurier, Sigrún Alba Sigurðardóttir, *Ef ég hefði verið… Reykjavík 1950 – 1970*, Crymogea
* Efi Haliori, *Efi Haliori, Photographs*, Efi Haliori, Ekdoseis Kichli
* Julius-Christian Schreiner, *Eisfabrik*, Julius-Christian Schreiner
* Collective (Review), *Else 9 & 10*, Musée de l’Elysée
* Emine Gozde Sevim, *Embed in Egypt. A Story without a Beginning*, Kehrer Verlag
* Marta Przybyło-Ibadullajev, *Emulsja / Emulsion*, Archeology of Photography Foundation
* Mariam Amurvelashvili, *Endless Questions*, Damiani
* Beatrix Reinhardt, *Ertüchtigung, Chapter IV: Kumbh Mela, India*, Self Published
* Rodrigo Ramos, *Ex Corde*, Self Published
* Kirk Ellingham, *Excelsior Days*, Cannibal books
* Ewa Priester, *Exclusion/Inclusion*, Vibrant Editora
* Barry van der Rijt, *Exquisite Errors: DMCO-I*, The Eriskay Connection
* Raimond Wouda, *Ext.-Int.*, Fw: Books
* Ryo Yamanaka, *F*, Rbooks
* Adam Geary, *Falese Idyll*, Aglu
* Jinhee Bae, *Family Project*, Self Published
* Zun Lee, *Father Figure*, Ceiba
* Mariya Ustymenko, *Fear of Disappearance*, Mariya Ustymenko
* Antoinette Nausikaä, *First moments of things I saw*, Self Published
* Kathrin Delhougne, *First Phase*, Goethe-Institut
* Nikola Mihov, *Forget Your Past*, Janet 45
* Francesco saveria Colella, *Foto Casti*, Skinnerboox
* Arianna Arcara & Luca Santese, *Found Photos in Detroit*, Cesura Publish
* Guilherme Bergamini, *Four generations*, Guilherme Bergamini
* Harold Strak / Willem Van Zoetendaal, *Friet no. 1*, Van Zoetendaal & BMA Amsterdam
* Harold Strak / Willem van Zoetendaal, *Friet no. 2*, Van Zoetendaal Publishers
* Mark Purdom, *From Certainty to Doubt*, Ramp Press
* Gila Hochman, *From Tel-Aviv’s Shapira neighbourhood to Berlin’s Spree River*, Self Published
* Charlotte de Mezamat, *Genealogia*, Self Published
* Adina Ionescu Muscel, *Geting the extra beating heart out of my chest*, Self Published
* Oliver Kruger, *Golden Youth*, L’Artiere
* Pianpian He / Maxime Harvey, *Grand Coupes*, Studio D006 – Hunan University
* Michele Tagliaferri, *Grass*, Dalpine
* Diego Mayon, *Grey Grass*, Tomo Tomo
* Patryk Karbowski, *Halfway*, Instytut Kultury Wizualnej
* Sebastian Komnick, *Halo Halo*, Dummy
* Clément Paradis, *Haru Ranman*, Timeshow Press
* Christoph David Drange, *Hecho en Socialismo*, Kerber Verlag
* Werner Bischof, Daniel Girardin, *Helvetica*, Musée de l’Elysée & Éditions Noir sur Blanc
* Bruce Gilden, *Hey Mister, throw me some beads!*, Kehrer Verlag
* Mathias Velati, *Histoires du bout du monde en scrutant l’horizon*, Musée de l’Elysée
* Siegfried Hansen, *Hold The Line*, Kettler Verlag
* Σοφία Τολίκα, *Home Sweet Homes*, Self Published
* Vicky Roy, *Home.Street.Home*, Nazar Foundation
* Sophia Tolika, *Homes Sweet Homes*, Self Published
* John MacLean, *Hometowns*, Book Dummy
* Δημήτρης Μυτάς, *Hospital*, Μεταίχμιο
* Charles Rozier, *House Music*, Dummy – not yet published
* Noa Ben-Shalom, *Hush, Israel Palestine 2000-2014*, Sternthal Books
* Olga Boltneva, *I am water*, Self Published
* Tomolo Kikuchi, *I and I*, L’Artiere
* ilaria d’atri, *i lost myself on a cool damp night*, Self Published
* Sigrid Ehemann, *I Want Pink. The Perfect Manual to Sakura*, Self Published
* Mafalda Rakos, *I want to disappear – Approaching Eating Disorders*, Self Published
* Martin Stöbich, *I was gonna quit anyway, a lousy job that never paid.*, Sol
* Fokion Zissiadis, *Iceland*, teNeues Publishing House
* Irina Popova, *Iconic Drawings*, Dostoevsky PUblishing
* Andrey Ivanov, *Identity Index*, Self Published
* Costantinos Pittas, *Images of another Europe.*, Self Published
* Monika Macdonald, *In Absence*, Kehrer Verlag
* Alessia Busto, *In her shoes*, Self Published
* Photographer Henning Sjøstrøm, *in their own write … an exhibition of dancephotos with the dancers own words*, Henning Sjøstrøm
* Ricardo Nunes, *Informal Mosques*, Self Published
* Tami Amit, *Insomnia*, Kehrer Verlag
* Denis Farley, James D. Campbell, *Interconnectedness*, Self Published
* Guilherme Gerais, *Intergalático*, Self Published
* Jenny Schäfer, *Into Another Garden*, Materialverlag der HfbK
* Alexey Nikishin, *Iphonographique*, Self Published
* David Whelan and Joan Whelan, *Is This Your House?*, Seeld Library
* Victoria Crayhon, *it Says We’re Not Real*, Self Published
* Ekaterina Maximova, *It’s a boy*, Self Published
* Thibaut Derien, *J’habite une ville fantôme*, Self Published
* Stefania Orfanidou, *Jaguar Sun*, Self Published
* Stéphanie Bonn, *Je vous salue Marie*, Self Published
* Andrea Gandini, *Just a place in the sun*, Jitterbug Gallery
* Martin Ransby, *Kalk*, Ransby Editions
* Ioannis Spiliopoulos, *Kant’s Aesthetic*, Self Published
* Yury Gudkov, *Keep an eye on what you see*, Self Published
* Sara Davidmann. Val Williams – Editor, *Ken. To be destroyed*, Schilt Publishing
* Philippe Chancel, *Kim Happiness*, L’Artiere
* Guadalupe Ruiz, *Kleine Fotoenzyklopadie*, Self Published
* Marta Bisbal, *Kosmos*, Cuadernos de la Kursala / Self Published
* Kreta Kollektiv, *Kreta No1*, Anzenberger Edition
* Alexander Binder, *Kristall ohne Liebe*, Tangerine Press
* Kathrin Tschirner, *Kurfuerstenstrasse*, Self Published
* Nathalie Depose, *La Frontière (The border)*, Self Published
* Gloria Oyarzabal, *La Picnolepsia de Tshombe*, Self Published
* Edoardo Hahn, *Landscape Materials*, Urbanautica by L’Artiere
* Louis Perreault, *Laurier Palace*, Les Éditions du renard
* Martin Essl, *Le Château Rouge No 1*, Kehrer
* Léa Neuville and Leslie Auguste, *Lei*, Gazzar(r)a!
* Adam Geary, *Light before dark*, Aglu
* Adam Geary, *Light Years*, Aglu
* Vlada Krasilnikova, Lena Kholkina, *Little Funny Story zine, #1-5*, Self Published
* Daniel Traub, *Little North Road*, Kehrer Verlag
* Francois L’Hotel, *Love Of Finished Days*, Self Published
* Christian Stemper, *Lupimaris – wolves of the sea*, Self Published
* Misha Pedan, *M*, Khimaira / Self Published
* Federico Carpani, Indra Kumar Jha, *MAA*, Self Published
* Nathalie Depose, *Maison de Famille (Family House)*, Self Published
* René p.g, Karl Grünewald, *Māo Pào*, Self Published
* Alexey Nikishin, *May 9*, Self Published
* Guillaume lebrun Rémi Coignet René Daligault, *Melos*, éditions Filigranes
* Lewis Bush, *Metropole*, Self Published
* Mauricio Toro Goya, *Milagreros*, 1621 Editores
* Lilly Lulay, *MINDSCAPES, Lilly Lulay*, Revolver publishing, Berlin
* Thom and Beth Atkinson, *Missing Buildings*, Hwaet Books
* Mariela Sancari, *Moisés*, La Fabrica
* Adam Geary, *Murmur*, Aglu
* Morgan Fortems, *Muscle Vegas*, Self Published
* Margot Wallart, *My brother Guillaume and Sonia*, Lurnal
* The Children of Zainabad School, *My Zainabad 2015*, Pioneer Pensioners
* Hillie de Rooij, *Myopia*, The Eriskay Connection
* Catarina Braga, *Neon Blue*, Self Published
* Joseph Maida, *New Natives*, L’Artiere
* Margarida Correia, *New World Parkville*, EDP Foundation
* Wojciech Barczuk, *nietAKT / indiscretion*, Self Published
* Matthew James O’Brien, *No Dar Papaya: Fotografías de Colombia 2003-2013*, Placer Press / Icono Editorial
* Yorgos Yatromanolakis, *Not provided*, Self Published
* Iselin Page, Philip Persson, Julie Clifforth, Darren Barrett, Marija G. Repsyte, *Now*, Self Published
* Sarah Moon, *Now and Then*, Kehrer Verlag
* Florian Merdes, *Numinosia*, Florian Merdes / Self Published
* Collective, *O I G O N1 The Third Island*, Planar Books
* Alla Mirovskaya, *Old family photos and deep sky objects*, Self Published
* Helen Couchman, *Omani Women*, Soloshow Publishing
* Marleen Sleeuwits, *On the Soft Edge of Space*, Self Published
* Marleen Sleeuwits, *On the Soft Edge of Space*, Onomatopee
* Kristina Williamson, *One Year on Kythera*, Kytherian Publishing
* Royal College of Art, MA Photography programme, *Oophagy*, MA Photography programme / Self Published
* Larry Fink, *Opening the Sky*, Stanley / Barker
* Orna Wertman, *Other Vacations*, orna wertman
* Alejandro Chaskielberg, *Otsuchi Future Memories*, RM
* Alexandra Soldatova, *Our Trip*, Self Published
* Tom Janssen, Simon Burer, Frank Heinen, Dirk van Weelden, *Parade*, Tom Janssen
* Frederic D. Oberland, *Peregrinus Ubique*, Gazza(r)a / VOXXOV
* Julie Dawn Dennis, *Peripheral Strangers*, Self Published
* George Striftaris, *Phosphorus*, George Striftaris
* Jeewon Kim, *Photo Collection*, Mug
* Nicola Baldazzi, *Piccolo prontuario di fotografia segnaletica*, Osservatorio Fotografico
* Jacek Fota, *PKiN*, Centrum Architektury
* Tomoya Fujii, *Planet*, Self Published
* Sverre Strandberg, *Plants & Animals*, Kerber Verlag
* Juria Toramae, *Points of Departure*, Juria Toramae
* Collective, *post mortem*, Otto Publishing
* Yulia Krivich, *Presentiment*, Foundation for Visual Arts
* Huw Alden Davies, *Prince*, Huw Alden Davies
* Bernd und Hilla Becher, *Printed Matter 1964/2013*, Musée de l’Elysée & Librairie
* Florian Merdes, *Projekt Visitenkarte*, Florian Merdes / Self Published
* Visvaldas Morkevicius, *Public Secrets*, Self Published
* Terje Abusdal, Åsmund Abusdal, *Radius 500 Metres*, Journal
* Markus Andersen, *Rage Against the Light*, T&G Publishing
* Martin Zellerhoff, *Ran ans Motiv (Catch the Motif)*, Smoeck
* Luis Fernando Garcia Encinas, *Rancho de Sonora*, Union Ganadera de Sonora
* Maria Kapajeva, *Reading Apocrypha*, no publisher, it’s dummy
* Hideo Anze, *Red 2014 365*, Trademark Publishing
* Yoshikatsu Fujii, *Red String*, Ceiba
* Danila Tkachenko, *Restricted Areas*, Dewi Lewis publishing
* Christophe Beaucourt, *rich parents for all*, diy
* Adam Geary, *Risisng slowly*, Aglu
* Collective, *Road*, Preto Collective
* David Schikora, *Rotten Vehicles & Parking Defence Systems*, David Schikora
* Kerstin Hehmann, *Roxy*, Self Published
* Amit Mehra, *Roznaama*, Zo Books / Self Published
* Krzysztof Racoń, *Rura*, Paper Beats Rock
* Loek van Vliet, *Sacred Grounds*, Sub-Publishing
* Federico Pacini, *Santa Maria della Scala*, Quinlan Publishing
* Roger Polley, *Sea*, Roger Polley
* Πάνος Χαραλαμπίδης – Μαίρη Χαιρετάκη, *Second Chance*, Self Published
* Steven Nestor, *Seven Day Mountains*, Self Published
* Nicos Philippou, *Sharqi*, NiMac
* Maria Pokrovskaya, *Siesta non-stop*, Self Published
* Arthur Bondar, *Signatures of War*, Self Published
* Kazuma Obara, *Silent Histories*, RM
* René Beekvelt, *Smorfia*, The Eriskay Connection
* Sachiko Kawanabe, *sononite*, omoplata
* Sara Bennett, *Spirit on the Inside: Reflections on Doing Time with Judith Clark*, Self Published
* Matthias Aschauer, *Stars of Albania*, Fotohof
* Olivia Borg, *Station Balneaire*, Self Published
* Maria Antoniadou, *Stay with me*, Maria Antoniadou
* Hubertus von Amelunxen; Kamal Boullata, *Steve Sabella – Photography 1997-2014*, Hatje Cantz
* Christian Werner, *Stillleben BRD*, Kerber Verlag
* Adam Geary, *Strange days*, Aglu
* Heike Winter, Magz Macleod, Gillebride Mac IlleMhaoil, *StreetLyrics*, Galadriel Publishing
* Julia Mueller, *Sudden Death*, Julia Mueller / Self Published
* Christine Osinski, *Summer Days Staten Island*, Damiani Editore
* Martino Chiti, *Suspended Cities (Portraits from the underground)*, Self Published
* Karolina Majewska-Guede, Dorota Walentynowicz, Dominika Karalus, *Techniques of Release /Techniki wyzwalania*, Zamek Culture Centre, Poznan / Centrum Kultury Zamek
* Laia Abril, *Tediousphilia*, Musée de l’Elysée
* Maria Sandell (Inari Sandell), *Temples*, Self Published
* Tsutomu Yamagata, *Ten Disciples*, Zen Photo Gallery
* Joseph O. Holmes, *The 2015 Annual*, Self Published
* Seçkin Tercan, *The Edge*, Self Published
* Collective, *The Family Album of Wild Africa*, teNeues Media GmbH & Co. KG
* Vittorio Mortarotti, *The first day of good weather*, Skinnerboox
* Alexey Nikishin, *The Journals*, Self Published
* Chris Dorley-Brown, *The Longest Way Round*, Overlapse
* Lydia Panas, *The Mark of Abel*, Kehrer Verlag
* Sam Harris, *The Middle of Somewhere*, Ceiba
* Robert Herman, *The New Yorkers*, Proof Positive press
* Bryony Dunne, *The Orchard Keepers*, Self Published
* Robert Herman, *The Phone Book*, Schiffer Publishing
* Adam Geary, *The Sacred*, Aglu
* Angus MacKinnon, *The Skurrel*, Self Published
* Kant Rathod, *The Traveller – India*, Self Published
* Lydia Moyer, *The Unabomber’s Wife*, Self Published
* Hristina Tasheva, *The Woman with the Brown Hair (WBH) or me and my informant*, Self Published
* Loli Kantor, *There Was a Forest, Jewish Life in Eastern Europe Today, 2005-2008*, Self Published
* Adam Geary, *Thhe air was full of promises*, Aglu
* A.H. Bano & Chandan Gomes, *This World of Dew*, Photoink
* David Batchelder, *Tideland*, Schilt Publishing
* Christine Miess, *Time Collapsing*, Christine Miess / Self Published
* Lena Kholkina, *Time of the Moon*, Self Published
* Liza Macrae, *Together in a Sudden Strangeness*, Self Published
* Sigrid Ehemann, *Tokyo Kyoto*, Self Published
* Yevgeniy Pavlov, *Total Photography*, ArtHuss
* Elpida Katsika, *Toys, my precious things*, Self Published
* Patrick Brown, *Trading to Extinction*, Dewi Lewis publishing
* Ouria Tadmor, *Transit Jerusalem*, Ouria Tadmor
* Sigrid Ehemann, *Translucent City*, Self Published
* Gaetano Scollo, *Trazzera*, The Elephant’s Memories / Self Published
* Eduardo Sousa Ribeiro, *Trust*, Eduardo Sousa Ribeiro
* Andrew Miksys, *Tulips*, Arok
* Ikuru Kuwajima, *Tundra Kids*, Schlebrugge Editor
* Markéta Magidová, *Typos and Stumbless*, PositiF
* Lorenzo Castore, *Ultimo Domicilio*, L’Artiere
* Martin Stöbich, *Um die welt in 14 tagen*, Sol
* Sam Faulkner, *Unseen Waterloo – The Conflict Revisited*, Impress
* Jess Smith, *Untitled*, Blurb
* Κωνσταντίνος Χατζής, *Untitled*, Self Published
* Σταματης Αθανάσουλας, *Untitled*, Αποπειρα
* Stefanie Moshammer, *Vegas and She*, Fotohof
* H. H. Capor, *Verena*, Fotohof Salzburg
* Tom Palluch, *Vier Damen Zwei Achten Ein Koenig*, Self Published
* Véronique Bourgoin, *Vrai ou Faux?*, Fotohof
* Daniel Stier, *Ways of Knowing*, Yes Editions / Self Published
* Adam Geary, *We Burn*, Aglu
* Martin Stöbich, *We used to dream*, Sol
* Aleksey Naumchik, *We will never get older*, Self Published
* Carlos Spottorno, *Wealth Management*, RM, PHREE
* Irina Popova, *Welcome to LTP*, Irina Popova
* Christoph Kohlmann, *Weltreise*, Self Published
* Emanuel Cederqvist, *What remains*, Blackbook Publications / Self Published
* Thomas Kartsolis, Benjamin Röder, *When the night ( vol 1 + 2)*, Edition Charlie
* Andrea Tina Stalder, *Where every day is a holiday*, Andrea Tina Stalder
* Jesse Burke, *Wild & Precious*, Daylight Books
* mara catalan, *Williamsburg: A place I once called home*, Self Published
* Christine Anderson, *Wizard*, Self Published
* Martin Stöbich, *Wo nehmen wir nur jeden tag aufs neue diese zuversicht her?*, Sol
* Wojciech Zamecznik, Karolina Puchała-Rojek, Karolina Ziębińska-Lewandowska, *Wojciech Zamecznik, Fotograficznie / Photo-graphics*, Archeology of Photography Foundation
* Claudia Heinermann, *Wolfskinder A Post-War Story*, Self Published
* Martin Stöbich, *You can keep tomorrow*, Sol
* Su Bo, *Yoyo*, Kerber Verlag
* Sergey Novikov, *Zato*, Self Published
* Dahlia (Dalia Graželė), *Zeus+Venus & Love*, Self Published
* Bianca Benisch, *Zwischen zwei Welten und mehr als zwei Zeiten (Between two worlds and more than two times)*, Self Published
* Ι. Ασημακόπουλος – Δ. Τσεβάς, *Θερινά Σινεμά*, Τεθλασμένη
* Παγκράτης Παγκρατίδης, *Μόλις πριν ξημερώσει*, Self Published
* Pavel Kosenko, *Непрояв. / Undev.*, Self Published
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